



Spoke



Conestoga College, Kitchener, Ontario, December 12, 1983

Fewer grads placed

At the last Board of Governors meeting for 1983, Joe Martin, president of the college gave an indepth report of the college's placement statistics. Of the 91 per cent of graduates available for work, 92 per cent of them found employment. A total of 79 per cent of that figure were employed in related occupations (related to their course of study) and 13 per cent were in unrelated jobs. This figure for overall placement is down from last year's of 95 per cent. There was however, 100 per cent placement in 12 programs. They included broadcasting, graphic arts, drafting and the nursing program. Martin said there was a strong employment picture for the future.

A synopsis of enrollment figures was also given with statistics showing that the Doon campus (including the Queen St., Green St. and Frederick St. campuses) has increased its number of students in full-time study to 2,723. The report also shows that the Clinton campus "is closing itself down" said Martin with a total enrollment of 16 full-time students. The Cambridge campus has 171 full-time students and the Guelph campus still has room for another 150 students with its present enrollment of 798. The Stratford campus has about 295 students with a capacity for 600. The Waterloo campus has a capacity for 500 and a present enrollment of 482 students. The total number of full-time students attending Conestoga College is 4,485 as compared to November 1982, 4,306; that is an increase of about 179.

The meeting closed with congratulations going out to Chairwoman Veronica Kerr on her election to the Association of Community College Trustees. This is an American organization with a 25-member board that allows for the election of one non-American member to its board. Kerr will serve on the board for one year.

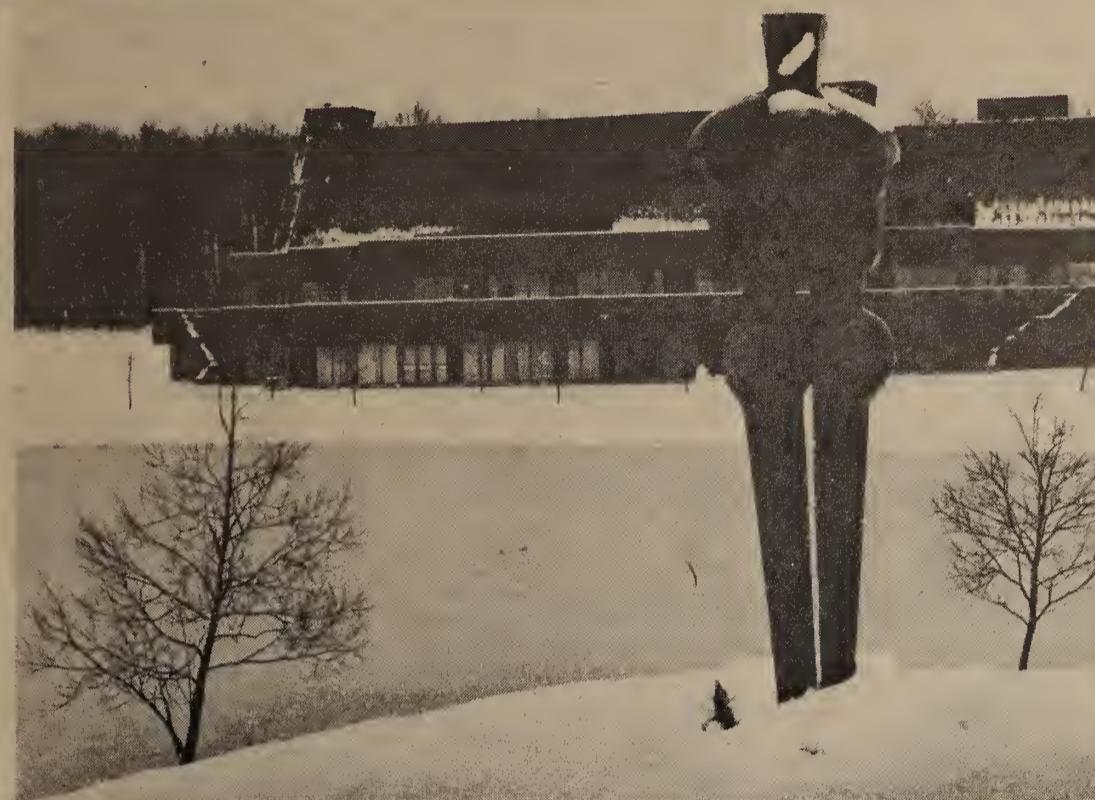
Library hours

The library at Doon will close for the Christmas holidays on Friday, Dec. 23 and will re-open in the new year on Monday, Jan. 2. According to Jill Blok, a member of the library staff, books may be kept over the holidays only if they are renewed before the 23rd.

Smile

Money is like manure. You have to spread it around or it smells. -Unknown

It's a good thing that beauty is skin deep, or I'd be rotten to the core. -Phyllis Diller



First snowfall hits

Winter made its true debut last week with the first major snowfall and freezing weather. The statue situated in front of the Doon campus doesn't like it very much - he appears to be freezing his buns off as he looks over the frozen pond.

The first snowfall kept many students from attending classes but they'll have to get used to the weather before long.

Programs phased out

Four certificate programs were phased out and another two diploma programs were put under suspension at the last Board of Governors meeting.

Because of the increasing pressure of new technology the picture of today's office has changed to be the "office of the future" said Roger Freeborn, chairmap of the operations committee.

As of September 1984, no new students will be admitted to the bookkeeping-typist program, the clerical typist program, the secretary-shorthand program and the secretary-machine transcription program. The students already enrolled in these courses will be allowed to finish their programs.

Freeborn said the current

programs were out of date and needed to be revised. A new program called office systems administration is being prepared to take the place of the old programs.

Canada Employment has withdrawn their support of these certificate programs and forecasts a difficult placement picture for any future students in these programs.

The system of revamping the programs will involve upgrading staff and phasing them into the new program as well to "minimize the impact of layoffs" said Joe Martin, president of the college.

The two diploma programs that have been approved by the Board for suspension are secretarial arts-legal and secretarial arts-medical.

The two-year accounting

program was also suspended at the meeting and no further applicants will be admitted to the program as of September 1984. Students already enrolled will complete their program by the spring of 1985. This program was suspended because of its similarity to the three-year accounting program and the qualifications for entry were the same as those for the three-year program.

At the meeting, the Board also discussed the need for a college representative to the City of Kitchener in light of the possibility of a new access to Doon. The entrance could split the college's property.

A report was given by Jack Williams about the progress of the Guelph addition. The con-

see p. 2

Inside

Theft

Property theft is made easier because the public provides opportunities and it is the easiest crime to commit.

P. 2

Pro shop

Pro shop worker, Johanna Simons, says they are trying to buy more clothes instead of concentrating on sports equipment as in previous years.

P. 4



What do you want for Christmas? P. 8

Pryor

Richard Pryor began his career at seven where he performed with the house band of Peoria's Famous Door.

P. 5

Scheider

Roy Scheider an accomplished actor who played in such films as Jaws, The French Connection and all that Jazz.

P. 6

Save on the bus

Approximately two years ago the student delegation approached the transit staff seeking some form of reduction on bus fares. Out of three alternatives, the four-month bus passes were decided upon.

Last week, four-month bus passes were issued in the lounge and as of Dec. 2 approximately 57 students had registered to obtain one. The pass, costing \$97, saves the student approximately \$4 per month.

The cost for the pictures that must go on the pass is \$2. Two pictures are taken, one going on the pass and one to the transit authorities. If the student has had a previous pass, a new picture does not have to be taken.

Kitchener transit supplied all the equipment, such as the machines for the pictures and the passes themselves, while the DSA took turns supplying all the labour. They received no money for the labour but were doing it "as a service to the student," said Phil Olinski, DSA business manager.

The four-month passes are color coded - a different color for each month - this "gives them (transit) a little more control in that respect," Olinski said. All four passes are received at the one time and are non-refundable.

Taking the service to the other campuses was discussed be-
see p. 2

Christmas message

Tis' the season to be jolly! For some it may, and for others not so jolly. Having all those DEADLINES on assignments and of course the late hours of studying for EXAMS. But, come Christmas Day it all seems worth it.

Come 1984, the Doon Student Association once again has more activities and those March Break Trips that numerous students can hardly wait for (myself included).

Starting back in January our first pub are the "Grottybeats" which all Conestoga College satellite campuses are personally invited; and at the end of the month is our ever popular, sell-out, "Home Grown Contest, for all those students who have a specific talent and want to share it.

So, at this time I would like to thank everyone that has been involved in the last four months that helped make this part of the year for the DSA successful and fun, through Administration, and Staff support, Spoke and CXLR promotions, DSA Executive and Board of Directors, and those students with their SMILES that make it all worthwhile.

Merry Christmas and Happy New Year!
Jacqueline
DSA President

Spoke

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Metric here to stay

When parliament decided on changing the system from Imperial to metric in the early '70s there were many Canadians who disapproved and were unwilling to change. It was felt the cost required to make the change was too great and that there was nothing wrong with the system already in use.

The people who disagreed with the change didn't care that already over 85 per cent of the world was using metric, including England, whose old system was still being employed here.

The amount of money required to convert in Canada will be saved in the long run as it won't be necessary to make costly conversions when trading with metrified countries.

Now, years later, the enforcement of metrification is at a standstill. It is being said that it may be unconstitutional because it supposedly limits freedom of speech. This is just an excuse used by those who are still unwilling to change.

To return to the old measurement would cost even more than it did to change the system in the first place. Not only for government, but also for business and industry because of all the extensive changes that would have to be made.

Aside from these reasons, the metric system should stay intact because it is the easiest to understand, and the most logical form of measurement. Also, the younger generations must be considered. In schools, only metric is being taught. Those in high school or those that just graduated know only metric. For the even younger children to try and learn the Imperial system after learning the uncomplicated metric system would be extremely hard.

The metric system is here now. It is logical and easy to understand and would be learned quickly by those who still are unwilling to convert, if they tried. Practically the whole issue is emotional. Those (mostly older) people are just being stubborn in their decision and seem to not be considering what is best, especially for those who are now in school.

The metric system is best for Canada and the enforcement of it should continue. Canada cannot have two measurement systems so people should stop complaining and start thinking metric.

Behaviour deteriorates

A person was assaulted, a car stolen, a car window smashed and a van broken into. All these crimes were committed at Doon's last few pubs. What is causing this sudden unrest at pubs where, previously, crime was not a problem?

Safety precautions have been taken to lessen these crimes but it isn't really helping. The DSA hired two police officers to patrol the pubs and they also hired four criminology students to help patrol the parking lots. It is a sad fact but a necessary one to deter this sudden rise in crime.

A pub is a social event designed to be entertaining and fun. Refreshments and music are provided for the patron's pleasure. Lately, however, the behaviour at the pubs has rapidly deteriorated and it is an embarrassment to Thursday night pubs.

The crime that has been taking place can only reinforce certain people's belief that young people cannot handle their booze. These crimes give college students a bad name and will only lead to distrust. It only takes a few bad apples.

Crime at the pubs has become a major concern, not only for the DSA, but also for the patrons of the pubs. A night out cannot be thoroughly enjoyed if you have to worry about whether your car is being assaulted or not. This crime may eventually lower the attendance at our Thursday night pubs.

Drinking, partying and listening to music is fine, but when the participants lose control, then all involved suffer. If this does not stop, how can we expect the DSA to go on having pubs when it is nothing but a hassle for them and all innocent pub patrons?

The frenzy over dolls

With Christmas fast approaching the shopper has again been flung into a barrel of latest fads. These fads range from little ornaments, Smurfs and now the Cabbage Patch Kids.

Over the years Christmas has become the number one market for fad toys. Outrageous prices are paid for insignificant items. One example is the Care Bear. A little stuffed animal, hardly bigger than your hand which can cost up to \$10.00.

The Cabbage Patch Kids are the things to own this Christmas. The appearance of the dolls are far from appealing. In fact, they are quite homely. The dolls range from bald heads to glow-in-the-dark patches of red hair.

Buyers have lined up in front of stores hours before the opening in order to purchase a doll. Once the store opens, a mob rushes in, and everyone goes into a frenzy. There is punching, hair-pulling and broken bones. All this violence over a doll.

Christmas is the time for giving of gifts but if it means physical damage, the person should seriously consider buying a more sensible gift.

Korman visits school

Children line the halls, whispers mount until the room is one hushed roar and every child holds a dog-eared copy of one of his novels. Gordon Korman, the famous Canadian children's author, is coming to speak to them today!

The gym is decorated with posters and banners like some museum dedicated to a great hero might be. The children of Monsignor Haller and Our Lady of Grace separate schools have been preparing for this visit for a month! Each child paid a small fee to help cover Korman's expenses. The Library couldn't keep any of his novels on the shelf long enough to see which ones were in and which ones were out! A theatre troupe visited and gave a performance of This can't be happening at Mac-Donald Hall, to an attentive audience. Three classes read some of the novels during their reading period and still want to hear more!

Who is the man whose pen draws such admiration from so young an audience? He is a 20-year-old university student who wrote his first novel, This can't be happening at Mac-Donald Hall, at the age of 12 for a grade 7 English class. He is Gordon Korman of Thornhill, Ontario.

Korman is attending New York University studying film and television as well as keeping up a successful career as a children's author.

Korman perches himself on the edge of a table surrounded by a sea of flushed faces and introduces himself with an air of camaraderie. He has brought with him his collection of novels (seven in all) and begins to explain the whole story-writing process. He tells them how he arrives at specific examples of pre-adolescent hijinx and then weaves stories around the examples. Many of his stories are based on some sort of personal experience. I wanna go home is a book about two boys who decide they don't like summer camp and try to escape. Needless to say, it's a best seller.

After handing in his English project, Korman decided to send a manuscript to the people at Scholastic Books. They liked it and two years later, after many rewrites, it was put on the market.

Children and teachers alike listen and laugh with this naturally animated young man who strikes a chord in all his readers. He accentuates the silly and then provides a "mirror" for the reader to see himself in that allows him to

laugh at himself.

Korman goes into detail explaining the process of finding a "central focus" for a book as well as the way a writer works with editors and publishers before the book is ready to be published.

When asked by a student what gave him the idea to write that first novel, Korman jokes and says, "I wrote it by accident!"

Korman's parents "freaked out at first" but they got used to the idea and now help Korman with his bookings. Korman's friends also play an

important role in the writing process. They come up with solutions to problems that Korman might not be able to see or that might be a little more common to the readers.

Korman autographs their copies of his novels. Each child reverently walks up beside him and holds out a book, many too awe-struck to say anything.

After he has finished his monologue, children from the audience are allowed to ask questions.

With a parting gesture of respect for his pint-sized fans,

Programs

from p. 1

struction which began on Oct. 16 is two weeks behind schedule due to poor weather. The project will add another 11,000 square feet to the Guelph campus and save the college up to \$35,000 on the rent and taxes of the present classroom space. The whole operation is costing \$960,000.

Several new college policies were put into effect at the meeting. It is the opinion of the college that it is not in the best interest of the college to employ more than one family member in a situation where they would be working together.

Regarding political activities, any employee of the college elected to municipal office, school board or as a

trustee of an improvement office shall be permitted a leave of absence with pay for 24 hours per year for duties directly related with his elected office. For absences beyond 24 hours, the employee will ask for a leave of absence without pay which shall be granted at the discretion of the president of the college.

A third policy was brought into focus regarding harassment of employees of the college. It is the policy of the college that any employee conduct that results in harassment of any kind will not be tolerated. Such conduct is considered by the college to be just cause for disciplinary action which may include the discharge of the employee.

Theft easiest in city

Theft of property is the worst crime in the city of Kitchener today according to constable Roland Pike, with the Waterloo Regional police.

"Mainly because the general public, provides opportunities, it's the easiest crime to commit," said Pike.

"The way the stores are designed now, it makes it very easy to steal," said Miller.

Even though there are security guards and all kinds of devices to guard the store, people always get away with it. There are security undercover people working in the stores, but unless you have one guard in every square foot of the store, it's very difficult to spot someone stealing, said Miller.

Statistics of Stats. Canada for 1982, show thefts of \$200.00 or more total 570,566 thousand. That represents a 40% out of 100 property crimes that are reported - property crimes meaning

break and enters, thefts of automobiles, and others.

The Neighbourhood Watch Program has been active across Canada for the past two years.

According to Constable Pike you can take steps to achieve the maximum security, and reduce the chances of a break and enter.

"Install good locks, of the dead-bolt type," said Pike.

You have to consider places where entry can be gained, such as milk boxes and air conditioning openings. Place two lights on timers for occasions when you are away, a radio playing will also discourage a burglar. Avoid leaving notes to friends or delivery man, that can inform a burglar that you are out.

If you are home alone never admit that you are, either at the door or at the telephone.

Never allow entry to "salesmen" or others without insisting on proper identification.

Bus passes

from p. 1

tween the DSA and transit authorities but, "because of their smaller size, it is not being done at this point," Olinski said. "Yet it is available to them if they wish to come here."

Although it is undecided whether the four-month passes will continue, "I can't see them offering the service during the summer months because we're basically quiet here," he said.

This is a trial run and the success of the passes will be re-evaluated by the transport ministry and the DSA executive to see if they're worthwhile.

The savings could even be greater next year if it goes over in a big way, he said.

Holiday hours at the Conestoga Centre

The Conestoga Centre will be open for public use during the following times (Central Control is open).

Saturday, December 24 - Closed

Sunday, December 25 - Closed

Monday, December 26 - 5:00 - 9:30 p.m.

Tuesday, December 27 - 5:00 - 9:30 p.m.

Wednesday, December 28 - 5:00 - 9:30 p.m.

Thursday, December 29 - 5:00 - 9:30 p.m.

Friday, December 30 - 5:00 - 9:30 p.m.

Saturday, December 31 - Closed

Sunday, January 1 - Closed

Monday, January 2 - Regular Hours

The facility will be open Monday, December 26th to Friday, December 30th

from 8:00 a.m. to 1:00 a.m. and Saturday December 31st from 8:00 a.m. to 1:00 p.m. to accommodate our rental groups. During these times, either full time or part time maintenance staff will be on duty.

THURSDAY DEC. 29 - BADMINTON NIGHT 8 - 10:00 pm

Provincial speedskater

Every noon at the sports complex here at Doon you can find the College's Operations Planning Officer speedskating his lunches away.

David Courtemanche is a provincial speedskater extraordinaire. He recently received official recognition for two Senior B provincial records set at the 1982 Ontario championships in Ottawa. The recognition came from the Ice Skating Association of Ontario when Courtemanche set a time of 1:43:04 in the 800 metre and 2:09:08 in the 1000 metre race.

At the 1983 championships held at the Conestoga Centre, he also set a record in the 1500 metre event and is now waiting for official recognition.

David started in speedskating because "It was something I always wanted to do and I finally got around to it." He is from Elmira, is married and has four children. He is from Toronto originally and was educated at the University of Guelph.

Courtemanche competes in indoor speedskating as opposed to outdoor. The difference, he explains is that outdoor is the Olympic style on a 400 metre track and the blades are placed differently on the skates. Indoor speedskating is on a shorter track and the blade is placed differently because you are always turning left.

David's training schedule is rigorous. He trains every day at lunch by skating for an hour. In the summer he runs, lifts weights does calisthenics and bicycles.

Because of a bad fall on his hip he was ordered by the doctor to quit skating competitively but instead he quit running and switched to riding the bike. He was diagnosed as having degenerative arthritis in the hips but even this couldn't keep Dave from his love of speedskating.

Dave also spends his time coaching other speedskaters. Tuesday and Thursday night are spent, for an hour, training novice and younger skaters. The last two hours of the night are spent on a personal work-out.

There are five levels of speedskating and Dave is on level two. Level three, four and five are yet to be written. Each level consists of practical, theory and technical parts and is similar to an apprenticeship program. Courtemanche will be finished level two by December.

Dave has an impressive list of credits and awards to his name. He has two silver medals and is ranked number two in Ontario Senior. He has a total of seven medals in seven competitions. In 1982 he beat out Doug Workman who was an Olympic alternate in 1976.

Courtemanche was also the vice-president of the Ice Skating Association of Ontario from 1980 to 1982. That is the sports governing body of speedskating in Ontario.

David Courtemanche has

reason to be proud. At 47 years of age he is still the number two speedskater in Ontario.

David's ultimate goal in speedskating is the Ontario Championships in March of 1984. He will also participate in one or two competitions in the United States.

David Courtemanche wants to place in the top three or four places in Ontario for as long as he skates and so far his dream is coming true.

Memorial award

The Gerry Huntley Memorial award will be presented on December 9, 1983 to Judi Jackman, a journalism student of module 8 and Patricia Hermitage also a journalism student of module 7.

Jackman and Hermitage were chosen for this particular award because of their highest academic standing going on the second year of journalism.

The Jerry Huntley award was presented to the department by the Southern Ontario Newspaper Guild in his memory.

Huntley was a former journalism student at Conestoga Doon Campus. He became an executive with the Guild and was on their bargaining committee. He also worked as a night editor with the Brantford Expositor.

Huntley worked at the Expositor, and also with the Guild until last spring when he died.

Kerr goes to US

Veronica Kerr, Chairman of the Board of Governors of Conestoga College, has been named a member of the Board of Directors of an American college organization.

The Kitchener resident will be the only Canadian director on the staff of the Association of Community College Trustees (ACCT).

Mrs. Kerr was elected unanimously to hold the position for a one-year period.

ACCT provides a similar service to that of our own Association of Colleges of Applied Arts and Technology of Ontario (ACAATO), of which Mrs. Kerr is currently President. These organizations hold

discussions on post-secondary curriculum and policy matters, make recommendations for improvement in various educational areas and open up lines of communication within the educational system.

When Mrs. Kerr was appointed, ACCT remarked: "We all feel that your election to the Board will bring an important and added dimension to our deliberations as well as further cement relations between our two post-secondary educational systems".

Mrs. Kerr will begin her tenure as director at the organization's Washington D.C. conference in February.

Graphic awards

The Craftsman/woman Award and the Graphics I Award were presented to Susan Cockburn, a second year graphics student and Chris Ford who is also in his second year of graphics.

This is the third year the Craftswoman/man Award has been presented and it was awarded to Cockburn on Nov. 29.

Cockburn received a guild shield as well as \$250 for her entry which was a four-sided illustration of the interior of an antique store. The entries were judged by a committee of people involved in craftsmanship in the community.

Ford received \$200 as the recipient of the Graphics I Award which is given to the student with the highest level of academic achievement in the graphics I program.

The Craftswoman Award was presented by Joe Martin, president of the college and the Graphics I Award was presented by Irvine Nichols from the Artstore of Waterloo who sponsors the award.

Smile

Retirement at 65 is ridiculous. When I was 65 I still had pimples. -George Burns

E.C.E. hours

The Early Childhood Education centre will close on Friday, Dec. 23 for the Christmas holidays. It will re-open for the new year on Monday, Jan. 2. Parents are made aware of the closure when their children enrolled, said Mary Friel of E.C.E.

Upon successful completion of the Academic Refresher Program, the student will receive an Affirmation of Vocational Preparation, Proctor said.

Conestoga Kissin' Cousins Pub with



**Jan. 12 in the Doon Caf.
meet Conestoga students
from all six campuses**

**\$3.50 adv.
\$4.00 door**

Tue. Dec. 13

You'd better watch out,
You'd better not cry,
You'd better not pout,
I'm telling you why...

**Santa Claus
is coming
to the
Doon Campus**

12 Noon
in the caf.

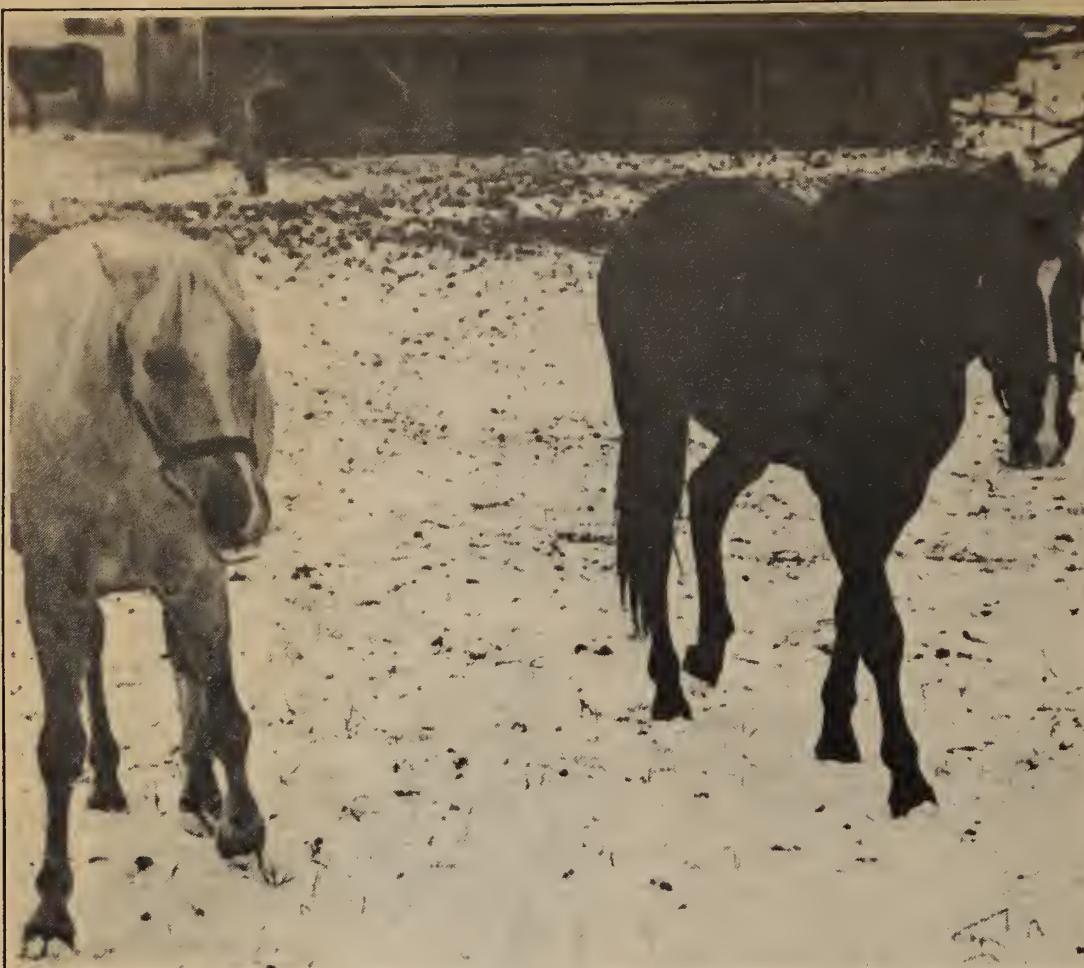
Christmas Carols
with Santa on the keyboards

**Free Egg Nog &
Cookies**

Trim the tree

Bring an ornament from home
or make one yourself to help
decorate our Christmas tree.

Join in the Spirit of the Season



First snow fall

The horses at the Farm near the College prance around in winter's first snowfall.

Experiences of the dead

Behind enemy lines, a Vietnam veteran caught between heavy mortar and rocket fire later had an ethereal vision of undertakers tearing off his ragged clothes, slitting a vein and starting to embalm him.

The event actually took place. When blood began to flow from the initial incision the mortician realized that the soldier was alive. In a detached state, the soldier saw the action as though it was happening to someone else.

Awareness program

Conestoga College has been chosen to develop one of six province-wide courses designed to promote awareness and application of productivity improvement techniques in management.

The six courses, known as the Management Productivity Improvement Project, will support the already existing Ontario Management Development Program (OMDP), a part-time course offered here at Doon through Continuing Education. OMDP was implemented to encourage the growth of managerial and entrepreneurial skills in Ontario.

Conestoga's course is being co-ordinated by David Pinnington, productivity consultant, and will be called Management Techniques for Productivity Improvement. It will consist of lectures and case studies that examine improvement from a practitioner's point of view. Conestoga is working with St. Lawrence in Brockville and Fanshawe in London on the project.

Committee to stop pay parking

A committee has been formed to try to stop, or at least postpone paid parking. The committee consists of Janelle Zettel and Jacqueline Matthews of the DSA, Phil Olinski; business manager for the DSA, Faculty Union representative Frank Hicks and Support Staff Union representative, Kerry Jennings.

The committee sent letters to

Many soldiers have claimed similar occurrences; some of which are included in the book Recollections of Death by Dr. Michael Sabom, a researcher into near-death experiences (NDEs).

"I looked dead. They put me in a bag. We were transferred to a truck and taken out to the morgue," the soldier recalled.

When the morticians discovered that he wasn't dead he underwent immediate surgery and was then moved to a recov-

ery room.

"The chaplin was in there saying everything was going to be alright. I was no longer outside looking at the situation. I was part of it at that point," he said.

Near-death experiences have been divided into three categories - autoscopic, transcendental and a combination of the two.

In autoscopic NDE, consciousness leaves the body and views the resuscitation procedure on the body. A calm euphoria-like feeling prevails while the person visually perceives things and people around him.

Consciousness again is separated from the body during a transcendental NDE experience; however it then enters a dark region where little is perceived other than a bright light. This is the 'light at the end of the tunnel' which is one of the most common sensations associated with NDE.

People whose experiences fall into the combination category sense a feeling of weightlessness; floating above their bodies before darkness slowly enters.

These experiences are not influenced by background, the nature of the crisis, or any previous knowledge of NDEs. Reports of NDEs are more common in hospital situations where unconsciousness lasts for over a minute; suggesting that closeness to death may have some influence on this phenomenon.

The human mind is an intricate device of which little is known. Further research into the murky areas between life and death can only clear the picture and open up new possibilities.

Smile

I must say I find television very educational. The minute somebody turns it on, I go into the library and read a good book.

—Groucho Marx

Surviving the Survival Game

He creeps through the bushes silently, ears tuned to hear the smallest of sounds. A twig cracks behind him and he swings around to face the enemy. The blood pounds in his ears and his heart pumps in his chest. Then he hears the gunshot and feels the pain. The red splatters across his chest and he realizes that this is his end.

Survival is fast becoming popular across Canada and the United States as a terrific way to pass time. Approximately 2,000 players hit the 19 fields across Canada every weekend and engage in controlled warfare with friends and relatives. Survival is a great way to keep in shape, to grasp some knowledge of the outdoors, to get a sense of direction, to build mental stamina and mostly to go out and have fun in a different sort of way says Rick Wunder, a survival game addict.

The Survival game is based on an old summer camp game, Capture the Flag; except survival is much more realistic. The object is for each of the two teams to steal the other's flag. The game ends when one team gets their enemy's flag back to its headquarters. A player is eliminated if he is hit by the enemy or even by his own team member.

The equipment used in Survival depicts the risks involved in playing. Every player must wear eye goggles for safety measures. Paint-filled pellets are used in the Nelson 007 paint guns and CO₂ cartridges propel the pellets. Players are advised to wear greens and browns to blend in with the surroundings. These clothes should also be ones that the player doesn't mind having paint-stained.

Players of the Survival games range from truck drivers to business men to factory workers to students. There are also the occasional military-type person. All types of people can enjoy the survival game because it is fun and a good way to let out aggression without hurting anyone said Sue Vary, an avid player of the war games.

When the field is rented and everyone has arrived, the players must sign a release stating that they are aware of the risks and agree not to shoot anyone in the head or in the face. Accidents do happen sometimes but not very often explains Linda Patton, another player of Survival. "There is a little bit of pain but that's part of the game."

The strategy of each team depends on the experience of the players and how well they know the opponents. The more experienced the team the more advanced the strategy. A group from Acton plays twice per month regularly. Ron Guest, an air traffic technician for the Canadian Armed Forces is the captain of one team from Acton which uses more complicated strategy because he played war games in his military training. "Survival gives you a lot of competition and a chance to exercise what you know about the real life game of Survival," Guest explains.

The game is a lot of fun as I have found out on several occasions. I found it a little scary the first few times but once you start to catch the fever you're pretty well hooked.

For a lot of fun, competition and for anyone who enjoys a good challenge, then Survival is the game for you.

Conestoga's pro shop

The Pro Shop at the Conestoga Centre offers many types of sportswear for students.

The clothes are purchased through such suppliers as Athletic Knit and Victory. The clothes available at the Pro Shop are sold for a lower price than if a student went into a store and bought the same quality shirt.

Johanna Simons, a worker at the shop, said that she is trying to get more students aware of the pro shop. She brings some of the materials

sold at the shop and puts them on display for students. More clothes are sold on the days she displays them than normally.

Simon says they are trying to buy more clothes instead of concentrating on equipment as it was years ago.

Custom orders are taken for items such as beer mugs and mugs.

Clothes such as sweatshirts, sweatpants, Conestoga shirts, shorts and Conestoga hats are sold.

Sattelite dish keeps on changing

The satellite dish at Conestoga will receive a new paint job. The paint will serve as a protective coat against such things as rust. Construction of the dish was started four years ago by Conestoga's Electronic Engineering Technology Telecommunications Option program. Through the years the students of the program have been working on it.

Two special arms are going to be put on the dish allowing it to move in all directions. This is one of the many steps to update the satellite.

An electronic receiver is also being put together for the dish. Hamid Manoochehri, the principle lecturer of telecommunication courses, said they are trying to receive as many satellite transmissions as possible.

The question of whether or not the dish is broken was denied by Manoochehri. The question was risen because the dish is pointing towards the college instead of the other usual positions. Manoochehri said that it is not broken but is resting at one of its positions.

Dylan vocals passionate

"With great lawyers/ You have discussed lepers and crooks" Bob Dylan, Ballad of a Thin Man, 1965.

"The judge he cast his robe aside/ A tear came to his eye" Bob Dylan, Drifter's Escape, 1967.

With his latest album, Infidel, Bob Dylan jumps out of the pulpit and in with the knaves pointing his finger wildly about him at anyone who makes a false move. The charged, convincingly passionate vocals, the often-raucous music and the lyrical attack add up to a courtroom party and we are all indicted.

From the opening tune, Joker-man, Dylan sings with strength and optimism. The ragged-tinted tune features the rhythm section of Sly Dunbar and Robbie Shakespeare as Dylan wails about "The false-hearted judges/ Dying in the webs that they spin". The song provides the main theme of the album—that nothing is completely sacred or entirely profane.

Man of Peace drives home the point with the chorus, "You know sometimes Satan/ Comes as a man of peace". He may be such a man that "Nobody can see through him/ Not even the chief of police".

The album also features the guitar work of ex-Stone Mick Taylor and Dire Straits mastermind Mark Knopfler. Indeed the song Neighborhood Bully sounds much like a gritty Knopfler tune. The song is strongly in favor of the underdog and is a tribute to Israel's struggle for autonomy against adversity. The state is personified: "He's always on trial/ Just for being alive", he growls about a nation that is "Supposed to lie down/ When his door is kicked in".

The threads of thought on Infidel are well interwoven. On the Neighborhood Bully Dylan speaks of "A license to kill him/ Given to every maniac". He neatly follows that up with a song entitled License to Kill, an indictment of power mongers who are leading mankind to Armageddon.

While there is an absence of proselytizing, Dylan is never far away from Judgement Day. With observations and accusations flung far and wide, the album remains his best-produced recording to date (as with the more secular Slow Train Coming, Knopfler is again at the controls).

Aside from the subpoenas Dylan issues almost everyone, there are two surprising 'Love songs'.

I and I, a title borrowed from a rasta phrase, highlights Dunbar and Shakespeare, two of reggae's finest. The song tells of a new relationship: "It took a stranger/ To make me look up into justice's beautiful face". The tune is one of Dylan's rare admissions of tenderness. He seems to find it difficult to express this side of himself, preferring to cloak himself in secrecy and perhaps that is why he chose a stranger for the song's protagonist. Dylan stands alone and if he is to be caught lying down with someone, he'd prefer her to be anonymous.

Infidel is instantly recognizable to Dylan fans as his most pleasing album musically, to date. It sounds so good that his adeptly-phrased lyrics can lie dormant for the casual listener, but a wealth of words is there.



Julie Andrews is as pretty as ever as she stars in her new movie with Burt Reynolds, "The Man Who Loved Women."

Andrews, a star at 19

by Liz Oliveira

Julie Andrews began her career in show business at the age of 10 when she first performed before the Queen Mother. At 13, she appeared in a command performance at London's Palladium. At the age of 19 she became a Broadway star, taking part in movie hits such as "The Boy Friend," "My Fair Lady" and opposite of Richard Burton in "Camelot".

The film that won her an academy award, was when she played the role of Mary Poppins in a Walt Disney production. She was again nominated for an Oscar for her role as Maria in the musical movie "The Sound

of Music."

Her husband of 13 years, Blake Edwards, has directed her in 5 films; Darling Lili, The Tamarind Seed, 10, S.O.B., and Victor/Victoria.

Victor/Victoria earned her a fourth Golden Globe award and a third academy award nomination.

In her latest movie "The Man who loved Women", also directed by her husband, she portrays Marianna, a psychiatrist.

Andrews says "The Man who loved Women", has been one of the more difficult roles for her, because she's never had to be so still and keep her mouth shut for so long, and she also said that everyone knows how hard it is

for her to keep her mouth shut.

In the past few months, she has completed her third children's book and cut an album of ballads in Nashville.

Andrews received the Women of the Year Award for 1983, from Harvard University's Hasty Pudding Club, and she spent 10 days in the refugee camps of Vietnam, Cambodia and Thailand with Operation California, she was trying to bring to the attention of the American public the flight of American-Asian children of U.S. servicemen.

Andrews was born in 1935 in Walton-On-Thames, 18 miles south of London. Today she lives in Beverley Hills with her husband, Blake.

Still the master of suspense

by Nancy Kaizer

Alfred Hitchcock, the English-American film and television director-producer, is rightfully called the Master of Suspense. In each of his movies he strives to create a worthwhile, dramatic and moving film.

Hitchcock was born in London on August 13, 1899. Today he is remembered as the hammy director that made a cameo appearance in his own pictures.

The hamming was part of Hitchcock's mysterious sense of humor. One cameo led to another and eventually began a tradition. At one point it was deemed necessary for Hitchcock to make his appearances early so as not to distract the audience's attention away from the plot.

Some of Hitchcock's cameos came in the form of a man walking two dogs out of a pet shop in the film The Birds, part of a reunion picture on the wall in Dial "M" for Murder or a spectator outside the realty office in Psycho.

Hitchcock's popularity peaked in the late 50's and early 60's. In 1955 he had his own television program. It was a half-hour show called Alfred Hitchcock Presents.

Hitchcock always appeared

with his rather large frame adorned by a dark navy suit, white shirt and banker's tie. Most of the time his face held no expression.

This is not to say Hitchcock was without a unique personality. The rolly-polly director always looked for ways to arouse his audience.

His pièce de résistance was the film Psycho. The murder-in-the-shower scene left many viewers afraid to take showers for weeks after. The movie starred Anthony Perkins and Janet Leigh.

Hitchcock's other film credits include North by Northwest, The Birds, Dial "M" for Murder, Frenzy, Family Plot and Marnie, all chilling, attention-grabbing masterpieces.

Although his popularity did not grow until the 50's, Hitchcock spent almost 50 years as a film director. His first job as a director was in 1925 on the film

The Pleasure Garden.

His first career decision was to go into electrical engineering, studying at St. Ignatius College but he had to give up his schooling to help support his family. The jobs he acquired dealt in the field of advertising layouts in which he showed some talent.

In the film industry he began as an art director for film title cards. From there he went to art director, designer, script collaborator, right to assistant director before receiving his first full directing job.

Hitchcock's wife Alma Reville (whom he married in 1926) would come to help Hitchcock in his films with adaptations and some original scenarios. The two met while

Hitchcock did some art work for the Famous Players Lasky Company in England.

Hitchcock's experiences in directing carried him to Hollywood in 1939. Working with Selznick productions, he began his American career with the film Rebecca starring Joan Fontaine.

During World War II he directed three propaganda films, one of which was Foreign Correspondent.

Although Alfred Hitchcock is no longer with us, his work is still known the world over. He is still the Master of Suspense.

Smile

I must be getting absent-minded. Whenever I complain that things aren't what they used to be, I always forget to include myself.

—George Burns

If the very old will remember, the very young will listen.

—Chief Dan George

Career going strong

Growing up in his grandfather's billiard parlour was a great inspiration for many of Richard Pryor's cast of characters.

Comedian Richard Pryor was born in Peoria, Illinois in 1940. At age seven, he performed with the house band of Peoria's Famous Door, a gathering place for the likes of Count Basie, Duke Ellington and Louis Armstrong.

At 18, Pryor enlisted in the army and stayed three years with an airborne division.

He made his comedian-emcee debut in small nightclubs in Canada. Critics have raved ever since of his brilliant, observant material. Pryor gives his impressions of life through humor.

Offers for television shows and albums came Pryor's way as he became internationally famous in the mid-1960s.

By 1970, Pryor's fame had come so quickly that he took time off for self-examination. He burst back on the scene two years later and performed his film debut, *Lady Sings The Blues* with Diana Ross.

By then, Pryor had super-star status. The movie offers began to flow in. *California Suite*, *Silver Streak*, *The Wiz*, *Uptown Saturday Night* and *Stir Crazy* are just a few. Most recently he played in the movie *The Toy* with Jackie Gleason.

In 1983, Pryor signed a \$40-million, multi-year contract with Columbia Pictures.

Pryor's other talents include script writing for television shows like *Sanford and Son*, *The Flip Wilson Show* and his Emmy winning *Lily Tomlin* specials.

Pryor's popularity was displayed by the influx of cards, letters and phone calls he received after his near-fatal accident with fire.

Pryor is back on the scene now with a film in which he stars, directs and has written called *Richard Pryor Here And Now*.

Comical look at conflict

In a run-down shabby hotel somewhere in Central America, small-time arms hustler Eddie Muntz sits waiting for three leaders of a guerilla army.

Muntz has a selection of dragon-teeth mines, German-made assault rifles and a tankbuster. He demonstrates the latter by blowing up a military jeep across the street.

Although the meeting for the sale is set, the deal falls through, Muntz receiving a gunshot wound to the foot in the process.

Deal of the Century tells the story of Eddie Muntz's (Chevy Chase) efforts in trying to sell the Peacemaker, a high-tech, multi-million dollar weapon that flies without a pilot and fires automatically at any aircraft. His prospective buyer is a Latin American dictator played by William Marquez. Muntz is aided by his long-time friend Ray Pasternak, an ex-Air Force pilot, (Gregory Hines) and Mrs. Catherine DeVoto (Sigourney Weaver).

The actors played their roles well, yet there is a lack of excitement and definitely not any suspense in the movie until the end.



Michael Caine's illustrious career carries on with his new movie "Educating Rita."

Caine came a long way

Maurice Joseph Micklewhite was born in London. In films he has played spies, private eyes, adventurers and perpetrators. He is more popularly known as actor Michael Caine.

Born to a fish market porter, Caine grew up working at jobs in a butter factory and meat market. In the evenings he went to acting school.

Caine's name change came about as a result of a theatre marquee that caught his eye saying "The Caine Mutiny".

Caine received his first theatrical job as an assistant

stage manager at the Westminster Repertory Theatre in Horsham, Sussex.

Later Caine got his first acting job with the Lowestoft Repertory Theatre in Suffolk.

Caine's big theatre break came when he was understudy for Peter O'Toole in the London stage hit, *The Long, The Short And The Tall*.

He received his first movie role in the British film *A Hill In Korea*. His first starring movie role came with the movie *Zulu* in 1963.

Caine's most notable movies are, *A Bridge Too Far*, *California Suite*, *Dressed To Kill* and *The Eagle Has Landed*.

One of Caine's greatest portrayals came from his Academy Award nominated role in *Sleuth* with Sir Laurence Olivier. Alfie is also a movie he received a best actor nomination for.

Currently Caine has a film out called *Educating Rita* directed by Alfie director Lewis Gilbert. For the role he added 30 pounds to portray a middle-aged English professor.

Caine is a prime example of acting excellence.

Actor masters his craft

At one time Roy Scheider wanted to be a boxer. Today Scheider is an accomplished actor recognized in such films as *Jaws*, *The French Connection* and *All That Jazz*.

Two-time academy award nominee, Scheider's face is becoming more notable in the film industry and around the world.

Scheider grew up in Maplewood, New Jersey. He attended Franklin and Marshall College in Lancaster, Pennsylvania. While there he became prominent in student theatrical productions.

Scheider's talents began to be

noted while at college. A New York theatrical producer and director, Joseph Papp read a review in the New York Times of one of Scheider's performances at the college (*Richard III*).

Papp gave Scheider his first professional acting job as Mercutio in *Romeo and Juliet* at the New York Shakespeare Festival in 1961.

Films followed in the 70's. Scheider gained international movie status with such box office hits as *Outside Man* and *The Attempt*.

In the United States Scheider's most popular pictures were *Klute*, *Marathon Man* and *The French Connection* (of which he received an Oscar nomination for best supporting actor in 1971).

Scheider is a master of his craft. He has the talent and experience to teach other prospective actors. Yet with the extraordinary emphasis he puts into his characters Scheider won't let it affect his personal life.

"I've never let the behavior of a character affect my real life. I think I can be upset by a character, brood over a character, even spend a sleepless night over a character, but it doesn't last," said Scheider.

Today Scheider lives in Manhattan with his wife Cynthia, a film editor (*Breaking Away*) and teenage daughter Maximilia.



Roy Scheider has become one of the movies most popular actors since his star-making "Jaws" through to his last movie "Blue Thunder."

Little real reggae outside of Jamaica

On Jamaica, an island with a population of a little over 2 million, people who often don't get enough to eat consume reggae records at a staggering rate. The record industry there is a curious maze of one-man companies and backroom deals; making it extremely difficult to determine overall sales figures. In an average week it's estimated that as many as 20 to 30 new songs are released. Most of them present brand new talent. Jamaica probably releases more records per capita than any other nation in the world.

The music pushed on the streets is strictly reggae which is the collective term for a number of successive forms of Jamaican popular music. Reggae is structured music adopting a loping beat, a strong dose of rhythm and blues and recording techniques as original as they are primitive. Its origins are found in diverse places African-derived children's games, the ecstatic Christian Pocomania cult and the Garveyite Rastafarians. This cult is named after the late Emperor Haile Selassie of Ethiopia, whose family name was Rastafari.

These influences did not converge however, until the introduction of the transistor radio awakened Jamaican interest in recorded music. The island's local stations featured bland programming styled after the BBC, but it was relatively easy for locals to pick up the hit stations from the U.S. and Cuba. From hearing the hits to wanting to make your own is the next logical step and it wasn't long before enterprising Jamaicans started doing just that. The field was particularly attractive to young men from the poorer classes because of the hope of substantial financial success. Often singers were content to do what commercially minded producers told them; record producers usually controlled manufacturing and distribution as well. Singers were a dime a dozen.

Throughout the '60s and '70s Jamaican pop artists asserted themselves more and more. Musicians like Bob Marley and Peter Tosh became more than entertainers. They became spokesmen for Jamaica's down-trodden, its rural poor and for the Rastafarian creed that numerous Jamaicans were embracing. Reggae is almost entirely an expression of Rastafarian music. Rastas believe that Western civilization (which they call Babylon) is corrupt and will soon fall, and the individual can know God through a ritual which usually involves smoking large amounts of marijuana. The reggae musicians' fervent support of Rastafarian ideals has probably hindered the acceptance of their music in the U.S. where the mass popularity of reggae is predicted every few years but never seems to materialize. Actually reggae is popular on a mass scale; but mostly in the guise of watered-down reggae-like tunes recorded and performed by white rock artists like the Rolling Stones, Paul McCartney, Paul Simon and the Police. The music Jamaicans call roots reggae to emphasize its roots in Jamaican culture, or

Never try to impress a woman, because if you do she'll expect you to keep up to the standard for the rest of your life.

—W.C. Fields

rockers to emphasize its growing international appeal, isn't heard as widely but it is spreading.

Reggae might have remained an isolated phenomenon, if it hadn't been for a white Jamaican filmmaker, Perry Henzell, who started in 1968 research and film the story of a rude boy who comes to Kingston, records a smash hit, is cheated by the record company, commits murder, goes on the lam and is sought by the army and the record company. Henzell's film called "The Harder They Come" was a classic starring vocalist Jimmy Cliff. The film, released in the U.S. in the 1973, became an instant cult hit. It also helped to give reggae more recognition in North America.

Reggae's biggest success in the U.S. and Canada was the late Bob Marley and his Wailers. The vocal duet of Peter Tosh and Bunny Livingston had worked with just about every producer in Kingston before they were signed, in 1970, to Chris Blackwell's Island records, a label with a reputation for integrity and distribution in England and America as well as in Jamaica. Blackwell gave Marley the type of money and artistic freedom he'd experienced before. Marley had always been an intensely political writer but his topics became more focused. He wrote new lyrics protesting conditions in Kingston's Trench Town ghetto and glorifying the Rastafarian lifestyle. All his songs were melodic, well recorded, and rootsy enough to satisfy his fellow Jamaican audience as well as the rock oriented U.S. market. Both the music and lyrics struck a responsive chord with American fans. Marley's records continue to be the only reggae records to sell in appreciable numbers in North America.

Reggae's heyday was from 1969 to 1976 when worsening economic conditions in Jamaica led to social turmoil. As usual this was documented in the music, and it continues to be; but to a North American unfamiliar with the intricacies of Jamaican politics, much of the music is incomprehensible. The U.S. record companies' unwillingness to push reggae at its peak meant that domestic releases by the Heptones, the Mighty Diamonds, Peter Tosh, Bunny (Livingston) Wailer, Justin Hines and the Dominoes and Burning Spear all went virtually unheard. By 1977 reggae was considered a commercial failure in the U.S. by all labels but Island, which cut back its release schedule heavily. Roots reggae (Jamaican reggae) may not have made it in the U.S. but it has given a new rhythmic concept to rock. Roots reggae influence can be heard in bands such as UB40, the Specials, the English Beat, The Slits, Generation X, the Clash and numerous other English and American bands. Only a small population of people in North America listen to real Jamaican roots reggae. The artists have chosen to serve the cultural and informational needs of the people who gave it birth, instead of trying for superstardom in Hollywood and New York.

I always thought if you worked hard enough and tried hard enough, things would work out. I was wrong.
—Katherine Graham, publisher

Pickard shows coaching class

by Val Cook

Conestoga's young, attractive, new hockey coach is well experienced in the game of hockey.

Paul Pickard not only coaches hockey but also works full-time at the Can-Am hockey school in Guelph. Pickard was an instructor there for six years and is now in his first year as Director of Canadian Operations. In his position, Pickard plans and organizes summer activities, deals with marketing and sales promotion and is responsible for a staff of 200 in the summer.

Pickard said he decided to coach at Conestoga when he was approached by Dan Young, whom he trained at Cam/Am.

Pickard was born in Kitchener, where he played minor hockey and left wing for the Junior B Waterloo Siskins. He also played Junior A for Brockville and all-Ontario for the Streetsville Derbies'.

Pickard attended college at Fairstate in Michigan on a full athletic scholarship. He played defense for their Division 1 team, while studying recreation administration.

He then played in the minor leagues for the Detroit Red Wings and finished his career with the New Jersey Devils' farm team as a defenseman.

Pickard said he always wanted to get into coaching hockey. Although Guelph is his home base, his work has taken him to Calgary, Rhode Island and Lake Placid. "I've even taught kids from Japan," said Pickard.

Although he has never coached any other sports, Pickard said he played quar-

terback in football, played soccer and is currently interested in golf and downhill skiing.

Pickard feels Conestoga's team has the potential to be a good team because of the fine facility they play in, but the games should be promoted more to draw spectators. "We could use a lot more of the student body to support us," said Pickard. He also feels he could use more dedication from his players.

Pickard's feels his main responsibility to himself and his players is to ensure that they are given an opportunity to pursue careers away from hockey. "I want to provide the best possible hockey program that I can," he said.

Pickard doesn't know if he will coach at Conestoga next year. He said he has devoted lots of time and extra effort to the team. Before the season began he interviewed all of the players, put them on a summer conditioning program and tried new things, such as an aerobic training program.

Pickard believes the players have improved. "I know the potential is there to make the play-offs," he said. The team recently won a tournament in Brockport, New York.

The key to making a winning team, according to Pickard, is to sell the team on the ice before you can expect fan support. It helps to see 200 people, it tends to make the players play better." Pickard feels the team deserves attention.

Pickard plans on staying at Can-Am for now, but he eventually wants to pursue coaching Junior A in Ontario or Division One in the states.



A Condor takes two Colts for a rebound.

Basketball team loses again

Overtime just too much

by Paul Hageman

Despite showing considerable improvement, the basketball Condors lost another game, this time in overtime, to Centennial Colts by a score of 84-72. The loss brings their record to a tie for ninth spot in the 13-team Tier 1 standings.

The game started slowly for the Condors, as they were unable to finish off smooth, sharp-passing attacks. Fortunately for the Condors, the Colts got into foul trouble early in the game, which prevented them from getting an early lead.

Before the first half was

over, however, Conestoga got their act together, and was able to sustain a strong offensive attack. They stormed back before the first half was over, and held a 39-38 lead.

The second half started the same as the first for the Condors. Excellent ball-handling went for not as they couldn't finish off their plays, and they soon found themselves behind by 12 points before starting their comeback.

Again, Centennial got into foul trouble, receiving three unsportsman-like fouls. This helped Conestoga comeback, and with only 10 seconds left, took a 69-67 lead. The Colts

netted their last basket with only two seconds left, and sent the game into a 10-minute overtime.

Conestoga all but broke down in the final 10 minutes, and were not even able to score until just over a minute remaining. The Colts looked sharp, and cruised to their 84-72 win in overtime.

Doug Schenk emerged as Conestoga's top scorer with 19 points. He was especially sharp in the first half as the rest of Condors were slumping, and scored 11 points at that time. George Tinnes had 16 points in the game, and Steen Marcussen had 11.

Hockey win in shoot out

Condor Mike Hayes paced his team to a 9-8 win over the visiting Sheridan Bruins as he scored an outstanding six goals for a double-hat trick, five of them in a row.

Hayes' performance is a new college record at Conestoga, as he surpassed Darryl McNeil's old record of five goals in a single game. Hayes also tied another record, that being total number of points scored in a game. Along with his goals, he scored one assist, giving him seven points for the night. He now shares that record with McNeil.

The contest actually looked like three mini-games as the Condors controlled the first and last period, scoring seven of their nine goals in those

frames, while Sheridan netted five of their eight goals in the middle frame. It was mainly the Condor defence that won the game in the third, as they were able to prevent the Bruins from getting many good scoring chances, let alone a goal.

Along with Hayes, goal scorers for the Condors were Geoff Stevens, Todd Hoffman and Brad Baechler.

The win upped Conestoga's record to 4-7 in OCAA Tier 1 play. Even though Conestoga is in sixth place overall in the seven team division, they are tied with Humber and Sheridan in point totals, and they are still in the race for a playoff birth. The top four teams make the playoffs.

Athlete of the week

Mike Hayes was the easy choice for this week's Athlete of the Week. Hayes was outstanding in the Condors hockey game against Sheridan.

Hayes broke a Condor scoring record with six goals in a single game. In addition to his six goals, Hayes added an assist to tie the Condor record for most

points in a single game.

Hayes' scoring spree beat out Darryl McNeil's standing record of five goals in a game and his seven-point performance tied McNeil's mark for most points in a game.

Hayes is in his second year of the law and security administration program.

Intramural team of the week



The Rec Crew who participate in Co-Ed volleyball are this week's intramural team of the week.

The Rec Crew captured the Co-Ed volleyball championship with a convincing win in the finals over the Beavers.

Members of the team are: Back, Brenda Goudy, Stacey Gattensby, Mike Graff, Bernie Kuepfer; Centre, Suzy Vanseuenant. Front; Laura Good; Missing, Dan Randall, Shelly Wonch.

DIXIE LILLY

Country music

Live radio broadcast
every Wednesday
Free admission

with valid student card on Wednesdays

Laurentian Hills Plaza
Westmount at Ottawa

The
Printing
Stop

Your one
stop
printing shop

We save you time,
trouble and money

We can help you with

Annual Reports
Membership Lists
Bound Volumes
Bulletins
Booklets
Order Pads
Business Stationery
Supplies

Advertising Schedules
Direct Mail
Course Materials
Reprints
Promotional Material
Speeches
Marketing Manuals
Multiple Forms
Parts Lists
Resumes

Company Reports
Computer Printouts
Fliers & Handbills
Form Letters
Memos
Catalogues
Price Lists
Directories

TPS Services Include

What you want!

Spot colour work

When you need it!

Collating & Binding & Folding

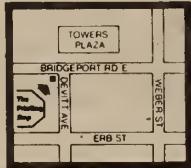
Quality offset printing & copying Instant accurate quotations up to 11 in. x 17 in.

Account charge privileges

Choice of stock weight and colour

Economical pricing

884-9870
75B Bridgeport Rd. E.,
Waterloo, Ontario
Owner/Manager:
Manny Figueira



Nurses
CHRISTMAS
BASH
Thur. Dec. 22
featuring
AIRPLAY

8pm - 1am
Waterloo Motor Inn

\$3.00 adv.
\$3.50 door

Conestoga Christmas

All I want for Christmas



"A 35-foot yacht." Brian Naylor

"I want clothes." Peggy from Counselling

"A larger OSAP grant." No name

"A video deck to record movies." Dale Parsons

"I want a small convertible color T.V. set." Bill Anderson

"I want the guy who rides the 10:00 bus." Kathy Woodcock

"A Yamaha keyboard." Barry Bayne

"I don't think she is available." Rudy Hofer

"I want the Tiffany diamond." Trudy White

"I want a Jag." Jean McInnis

"I want a new Pontiac Fiero." Brian Norris

What I like about Christmas is



"I want all the He-man stuff, I like He-man," Russel McMahen, 5 years old, E.C.E.

"lessening of international tension" ...

"a mild winter"

"to win a lottery" ... Bob Trotter

"learn how to surf, take a year to do it" ... Jacqui Paradis

"Money." Steve



"I don't want anything." John Clement

"I want to go home for two weeks and not have anything to do with Kitchener." Trish Derry

"I would like a special present that has a lot of meaning and something that is not necessarily store bought." Belinda Gilmour

"A big Christmas party, and everyone at school has to be there. Free beer for everyone." Steve

"A 1984 Trans Am." Tim Nelson

"Some money, and a big tobogganning party." Rob

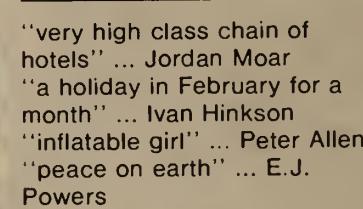
"I want this guy I like to ask me out (W.R.)" Gowri Mani

"A police uniform to match the handcuffs I got for my birthday and a job placement from the school." Arden Farrow

"I've always wanted my own Arabian castle with a veiled harem and lots of grapes. I don't think I'll get it, though." Thadius Zebroski

"I want a new table and chairs, diamonds and gold, and a big bottle of booze." Sue Gibbons (cafeteria staff)

"An oscilloscope." Dave Halls



"... a stereo" Margaret Ellen Beckham

"A pad lock for my closet so my sister can't wear my clothes" Lynn Brubacher

"To be home with my mother in North Bay." Pat Barr

"A Ferrari because I like sports cars" Terry Lusty

"A diamond ring" Lynn Davidson

"A man and a diamond ring" Jackie Veillette

"I'd like to have my house paid off, and a new car and my husband to quit smoking." Janelle Zettle

"I would like a one-bedroom apartment." Lois Pennington

"A new car, a ghetto-blaster and a new suit for after I graduate." Rick Schatz

"A pair of socks and bikini underwear." Darrell Caffin

"I want a girlfriend." John Thompson



"I want a He-man and Castle Greyskull." Ryan Smith, 5 years old, E.C.E.

"girl with the measurements-36-24-36" ...

Mark Alexander

"a hippopotamus" ... Andrew Jankowski

"any kind of booze" ... Greg

What I like about Christmas is

"parties, festive activities, good food" ... Shelly Nissen



"A car, a red Mazda." Julie Knott